

# Psalm 116

Met bovenstem

Genemuiden

Bovenstem  Musical staff for Bovenstem (Soprano) in G major, starting with a treble clef and a key signature of one flat. The melody consists of a series of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Melodie  Musical staff for Melodie (Melody) in G major, starting with a treble clef and a key signature of one flat. The melody consists of a series of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

B.  Musical staff for B. (Tenor) in G major, starting with a treble clef and a key signature of one flat. The melody consists of a series of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

M.  Musical staff for M. (Bass) in G major, starting with a treble clef and a key signature of one flat. The melody consists of a series of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

B.  Musical staff for B. (Tenor) in G major, starting with a treble clef and a key signature of one flat. The melody consists of a series of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

M.  Musical staff for M. (Bass) in G major, starting with a treble clef and a key signature of one flat. The melody consists of a series of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

B.  Musical staff for B. (Tenor) in G major, starting with a treble clef and a key signature of one flat. The melody consists of a series of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, ending with a double bar line.

M.  Musical staff for M. (Bass) in G major, starting with a treble clef and a key signature of one flat. The melody consists of a series of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, ending with a double bar line.